Inductive Bible Study Process Stephen C. Kilgore

Psalm 119:34	Give me	understa	nding, that I may k	eep your	law and obs	serve it with	my whole heart. ESV	
READ: The	e journe	y begins	with careful re	ading. \	What did i	t mean to	the first audience?	
· Cau	Read: Record:	Write d				Observe k	ey thoughts, insights,	
Do	Reflect:	implications for yourself,		g on in the passages; consider the truths and the what can you learn about God and yourself				
		ond: Act on the truth you have learned and worship the Lord What do I see? What does it say? Probe, Discover, Detect, Explore						
OBSERV	E: Who	it do I s	How to Get			Discover,	Detect, Explore	
2. The Law of	of Propo	rtions—v	and last—that is where the author s, names, terms, it	usually t spends	the emphasi most of his		is the emphasis	
			RECISE Readi			tion		
P rayerfully	Con		pendence (before	_			ity)	
Reflectively	Repe	atedly, w	hole book or per	ricope in one sitting, use different translations				
Extensively	Big I	Background issues Big Idea Basic structure and flow			P —Participants Who?		Background/Experience	
		d strokes		P —Pu L —Loo Y —Ye	rpose cation ar (Time)	Circumstar Geography Dates (time	d/Culture/Situation nce and Context (from — to) e of year), Period— istorical/Political	
Creatively	lmag	ination	View points	Try to			ne event/interaction	
Who? What is said about the What: Terms Structure Literature Who? What is said about the What is taking place, so going on? Where? Do not assume you u When? What time, what day, Purpose why does the				hem, wh , what is understa v, seque	the point, and the locance?	say? what is	Use your Repeated Alike / Unlike Different Accentuated Related	
Context Atmosphe		How? In what manner or way,					To look for things that are emphasized	
S pecifically	/ Purp	osefully-	—with the view of	the autl	nor in mind	Look at o	letails, ask questions	
E ffectively	By u	nit of the	ought— THINK (Contex			Context is a Pretext.	
Verbs: ac (A Subject: th Object: th	asic unit ction, wh Active, Pa ne one d ne one b escriptiv : tell w	of though no is doin assive, Mid oing the a eing acted	nt, smallest unit o g what Idle / Reflexive) action d upon adjectives and ad action is	·	Words Context—d keep it in Comparison context: t Concordand (original ls Consult—ch	s have usage etermine the the context and contrast usage by auth ee—look up anguage), gro neck lexicons	dy a Word— the more than meaning the word to be studied, st—note extended thor, different translations the word to by usage to, Bible dictionaries and tention to context	
_			Con	nective	es	• •		
oth Concession: al Comparison (d	yet, mu nerwise, Ithough correlatio	then n): also, a		Reason Result: Conclus	so, then, th sion: then, so urpose: in or	or, since, fo erefore, th o	or this reason us, consequently, that o that, that	
just as—so, likewise, so also Time: after, as, before, now, then, until, when,			Series of facts (addition): and, first of all, in addition, last of all, or, also,					

Emphatic: indeed, only

while, finally

Place: where

	s to Look For:	Prepositions—go with noun to form a phrase		
	onouns Conjunctions	Sphere	Logical	
Figures of Speech		Location: in, on, at	Means: by	
Laws	of Structure	Motion: to, from	Accompaniment: with	
Cause & Effect	Interchange	Direction: toward	Benefit: for	
Climax	Introduction & Summary	Position: over, at	Origin: of	
Comparison	Pivot or Hinge	Permeation: through	Characteristic: of	
Contrast	Proportion	Entrance: into	Identity: of	
Explanation or Reas	son Question & Answer		Opposition: against	
Repetition	Dialogue		Conformity: according	
Purpose/Result	Lists	Chronologica	/ Time: before	
Specific to Ger	neral/General to Specific	8		
ANAI	VZT. What does it made	n2 Mull Disset lude	- Evolain	

ANALIZE: What does it mean: Mail, Digest, Judge, Explain					
Overlap between Observation & Interpretation	Content	Observe—ask questions			
Content: Immediate and Extended (Analogy of Faith) Background: Historical (Author/Audience) and	Context	Context Rules!			
Cultural (Socioeconomic/Religious)	Comparison	Scripture clarifies Scripture			
Structure: Grammar and Words		Time—When?			
Literary Genre: Exposition, Narrative, Proverb,	Bridge the gap	Space—Where?			
Prophecy, Poetry, Parable		Customs—Why/How?			
	Consultation	Last step—check resources			

Meaning—what the author intended to convey to his readers by words, literary form he choose Interpretation—what the original readers would have understood, the one meaning of the text Implications—additional truths within the text that are secondary to the primary meaning

Subject/Purpose Statement: A statement which summarizes the content (what) of a given passage (or book) and the author's purpose (why) for recording the content.

Correlation: Where does it fit?

Analogy of Faith: No interpretation is acceptable if it is contrary to the general tenor of the rest of Scripture: therefore, interpret more difficult/obscure passages by the use of more simple/clear passages and remember the more natural interpretation is to be preferred.

Getting the Big Picture Biblical Theology — Structure for thinking Particular to General (Synthesis) Biblical World-life view — Structure for living

Do: Application—How does it work?

Four Steps	Personal Application with SPECS?	Nine
Know the text & yourself	Sin to be forsaken?	I. Is t
Relate it to experience	P romises to be Claimed?	2. Is t
Meditate .	Examples to be followed?	3. Is t
Practice	Commands to be obeyed?	4. Is t 5. Is t
	Stumbling block or hindrance to be	6. Is t
	avoided?	7. Is t
		8. Is t

Questions to Ask there an example to follow? there a sin to avoid? there a promise to claim? there a prayer to repeat? there a command to obey? there a condition to meet?

there a verse to be memorized? there an error to mark? 9. Is there a challenge to face?

(Be a tree not a pipe)

CAP Your Lesson Goal Communication and Application (Information) Transformational Be Textual Be Concrete **C**ontent Be Realistic (Relevance) Biblical Be Specific Be Relevant **A**pplication Be Direct (Concrete) Teaching Be Practical **P**ractice

SHARE: How to pass it on

Summary: ROADS lead to transformation

The goal is to determine what the text meant to the original (biblical) audience, then to understand what the author intended us to understand—so that we can know God better and honor Him by responding to His revealed character rather than doing the WFRA—What Feels Right Approach.

Bibliography and Helpful Resources

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